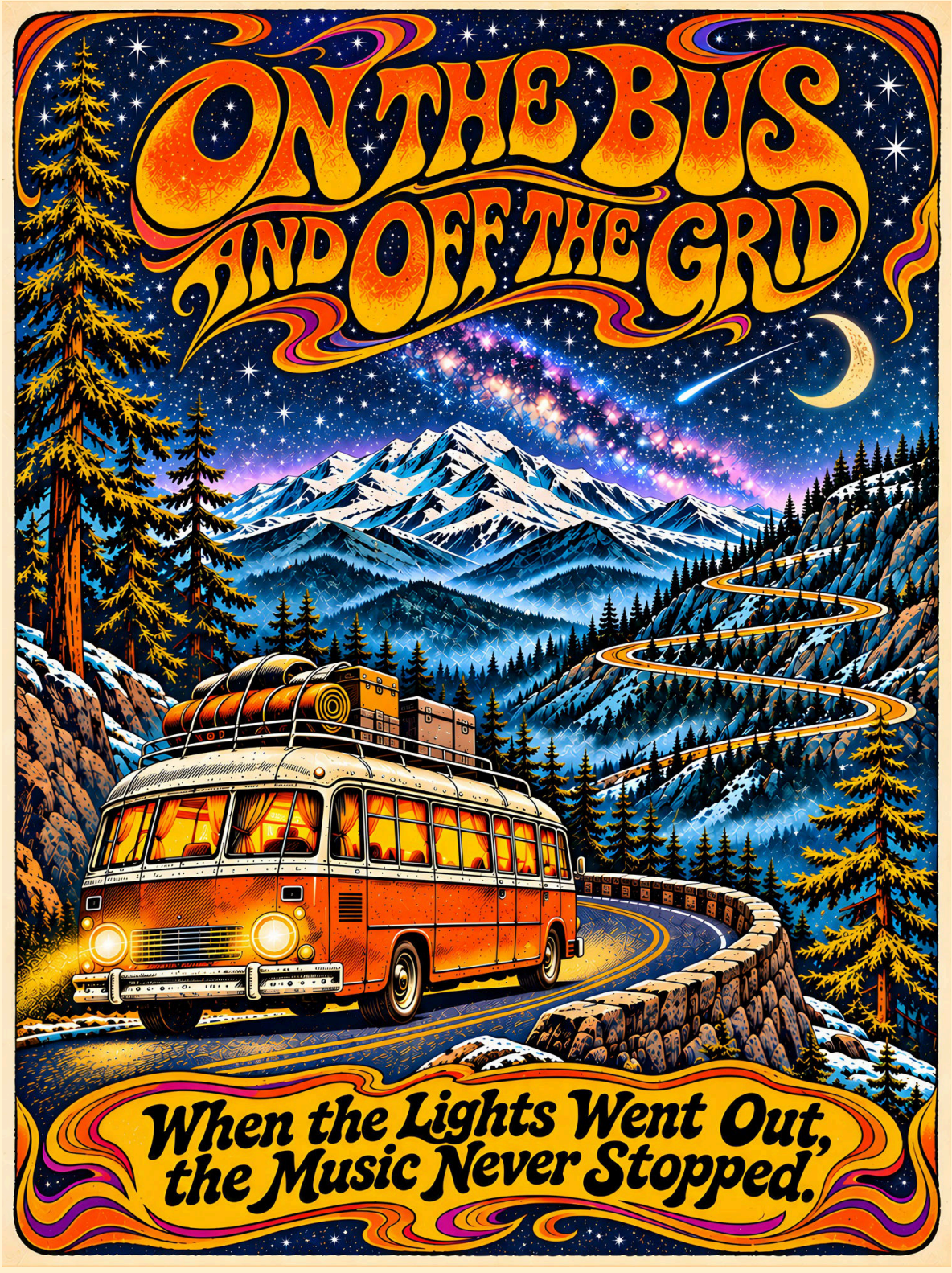
# DINNER IS SERVED

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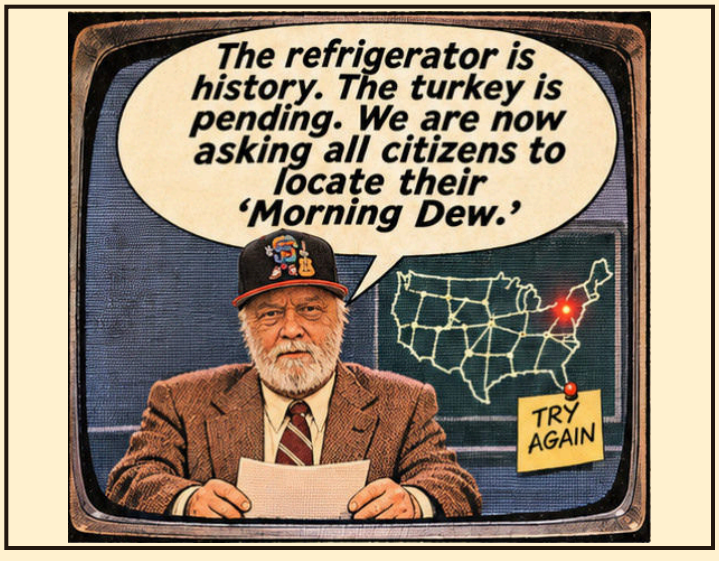

## THE THANKSGIVING FEAST

**Emergency Musical Rations for the Well-Prepared Deadhead**

*Ten prime cuts. Ten different venues. Zero leftovers.*

# WE INTERRUPT THIS GRAVY



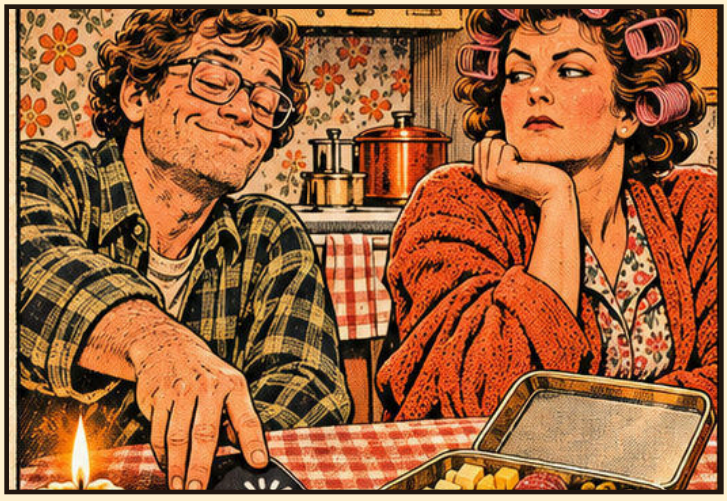



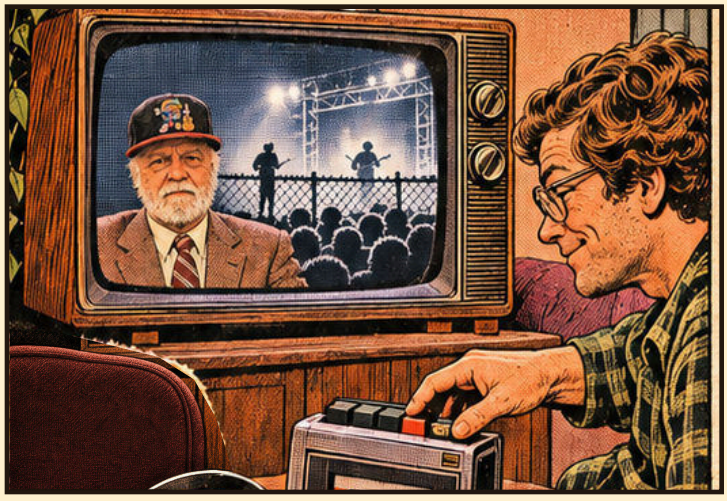




*Some households had prepared for this exact conversation.*

# SIX HUNDRED BOOKMARKS





**JP | Attention, fellow survivors. Thanksgiving is upon us. Unfortunately, the grid's gone down, the stove doesn't work, the refrigerator's history, and that 22-pound turkey isn't looking too promising.**

**NEIGHBOR | I've got six hundred bookmarks.**

**JP | Can you play one?**

**NEIGHBOR | Would you accept six hundred?**

**JP | Don't be a gate crasher. When the world goes sideways, have your own damn music.**

**JP | Save a permitted copy. Turn off Wi-Fi and cellular data. Press Play. Charge the battery.**

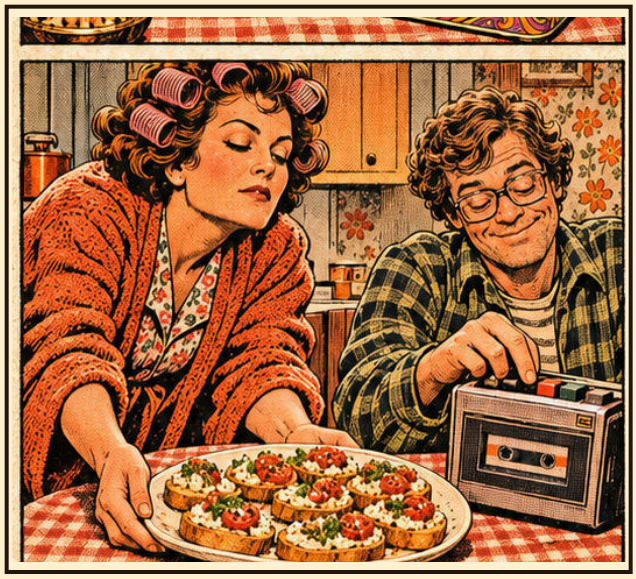
**CALLER | And what do we do about dinner?**

**JP | We've done the hunting and gathering. Now it's your turn. And we're not just handing you a playlist. We're serving Thanksgiving dinner.**

**JP | A veritable cornucopia of emergency musical nourishment! Served piping hot, with absolutely no electricity required. Well, except for a charged battery. We're working on that.**

**JP | Ten courses. Ten different venues. One magnificent feast. Bon appétit, Deadheads.**

# THE FIRST TWO COURSES



THE APPETIZER

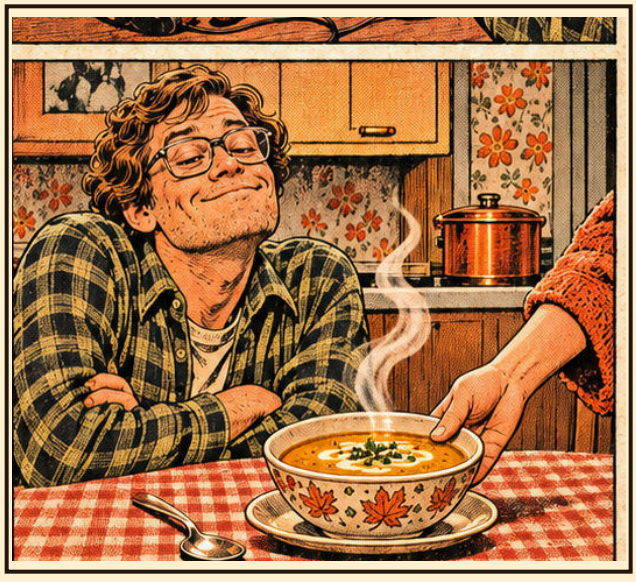
## *Althea*

**May 16, 1980 · Nassau Coliseum · Uniondale, NY**

A little something to whet your appetite. Smooth, savory, and just enough Garcia to get those digestive juices flowing. Don’t fill up. We’ve got nine courses to go.

▶ **Listen to Althea**

**JP | Don’t fill the plate yet. We have soup.**



THE SOUP

## *Bird Song*

**June 22, 1973 · P.N.E. Coliseum · Vancouver, BC**

A delicate, free-flowing broth of exquisite improvisation. Light on its feet, rich in complexity, and seasoned with just the right amount of cosmic uncertainty.

▶ **Listen to Bird Song**

# THE BIG BIRD



THE GARDEN SALAD

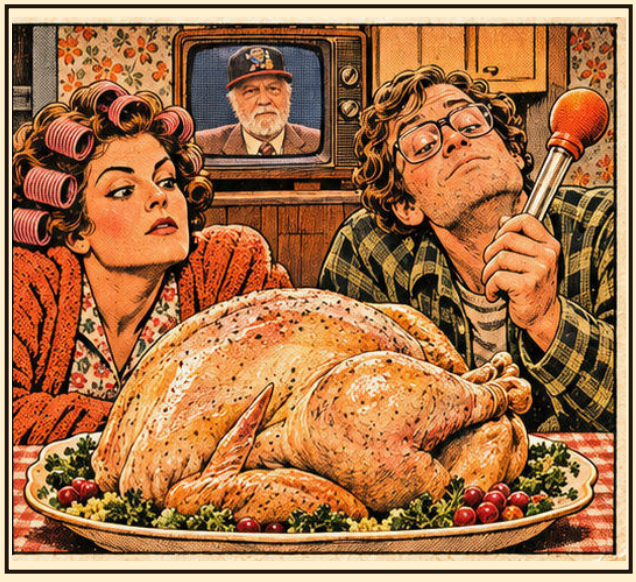
## *Eyes of the World*

**August 6, 1974 · Roosevelt Stadium · Jersey City, NJ**

Fresh, vibrant, and organically grown. Phil Lesh provides the greens while Jerry tosses everything together. A healthy portion of musical fiber. Keep those chakras regular.

▶ **Listen to Eyes of the World**

**CALLER | If that turkey looks any paler, I'm calling its next of kin.**



THE THANKSGIVING TURKEY

## *Truckin'*

**May 19, 1974 · Portland Memorial Coliseum · Portland, OR**

The big bird. A massive, free-range, long-distance roaster. Plenty of meat on these bones, and the longer it cooks, the better it gets. Carve generously.

▶ **Listen to Truckin'**

# STUFFING AND SPUDS



THE STUFFING

## *Dark Star*

**August 27, 1972 · Old Renaissance Faire Grounds · Veneta, OR**

Dense, mysterious, and absolutely packed with ingredients nobody can quite identify. Some of it may not be from this planet. Don't ask what's in it. Just eat.

▶ **Listen to Dark Star**

**NEIGHBOR | Is the stuffing supposed to do that?**



THE MASHED POTATOES

## *St. Stephen*

**May 8, 1977 · Barton Hall, Cornell University · Ithaca, NY**

Rich, hearty, and whipped to perfection. A classic preparation, served with that unmistakable 1977 swagger. Comfort food for the spiritually displaced.

▶ **Listen to St. Stephen**

# PASS THE GRAVY



THE GRAVY

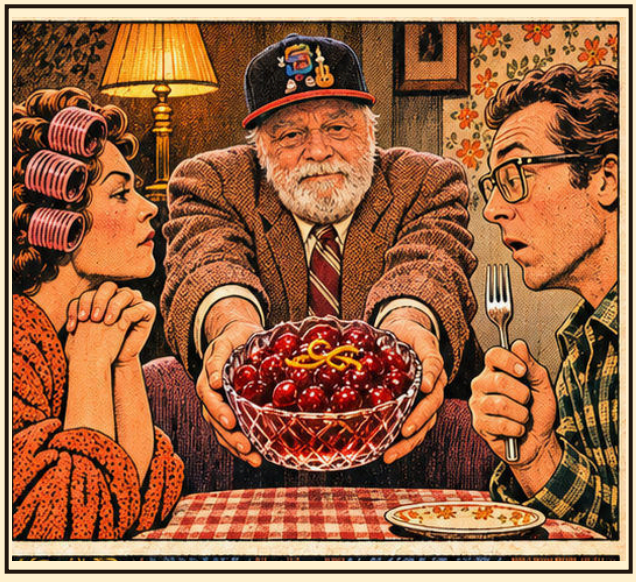
## *Help on the Way → Slipknot! → Franklin's Tower*

**August 13, 1975 · Great American Music Hall · San Francisco, CA**

Three glorious ingredients blended into one magnificent sauce. Pour it over everything. Seriously. Everything.

▶ **Listen to the full segue**

**JP | Keep the segue together. Jerry's about to bring us back around.**



THE CRANBERRY SAUCE

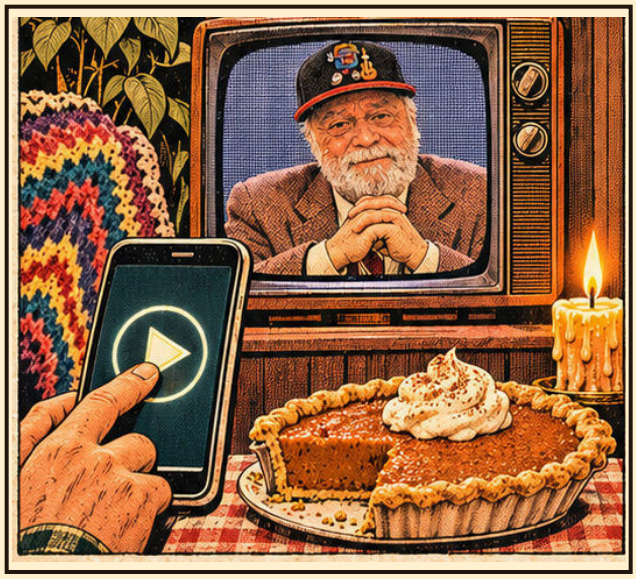
## *Comes a Time*

**May 9, 1977 · Buffalo Memorial Auditorium · Buffalo, NY**

Sweet, tart, soulful, and guaranteed to bring a tear to your eye. Jerry's closing solo is the flavor that stays with you long after the meal is over.

▶ **Listen to Comes a Time**

# SAVE ROOM FOR PIE



THE PUMPKIN PIE

## *Pretty Peggy-O*

**April 16, 1978 · Huntington Civic Center · Huntington, WV**

Hands down the best version. The apogee of Pretty Peggy-Os. This is the one it’s all about. A slice of pure Garcia perfection, served with a generous dollop of whipped transcendence. Save room. You do not want to miss this dessert.

▶ **Listen to Pretty Peggy-O**

**NEIGHBOR | It’s playing.**

**JP | Please remain calm. This is an expected result.**



THE AFTER-DINNER NIGHTCAP

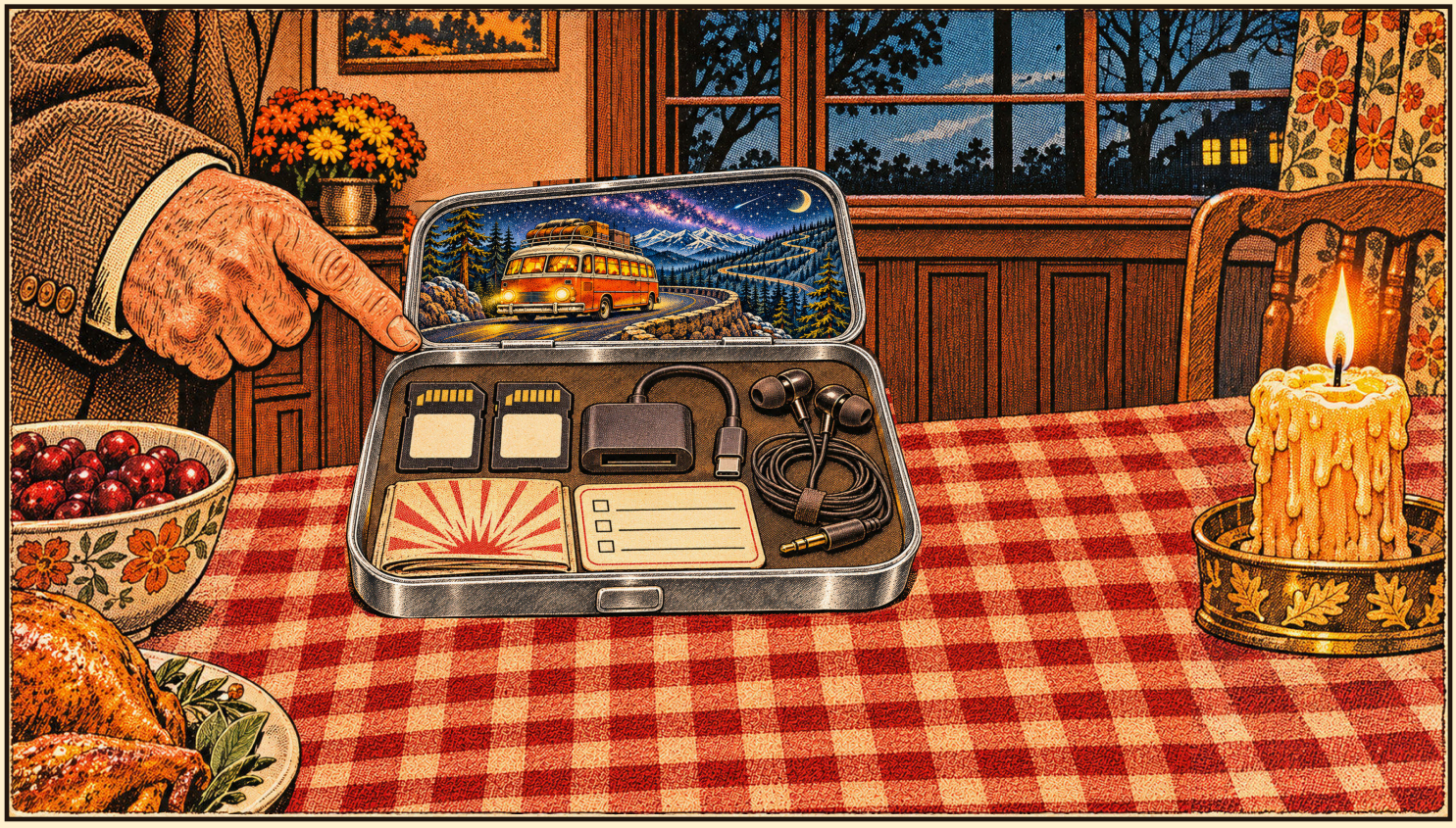
## *Morning Dew*

**March 23, 1974 · Cow Palace · Daly City, CA**

Dinner’s over. The candles are burning low. Outside, civilization is apparently still collapsing. One final, magnificent helping of Jerry Garcia to send you peacefully into the post-apocalyptic evening. No coffee necessary.

▶ **Listen to Morning Dew**

# THE DEADHEAD SURVIVAL TIN



## $79 THE FIRST-EDITION TIN

**First-Edition price: first 10 tins only.**

**CALLER | What have you got in that tin, anyway?**

**JP | Inside you’ll find the pocket comic, the Thanksgiving Feast listening menu, and the offline playback drill.**

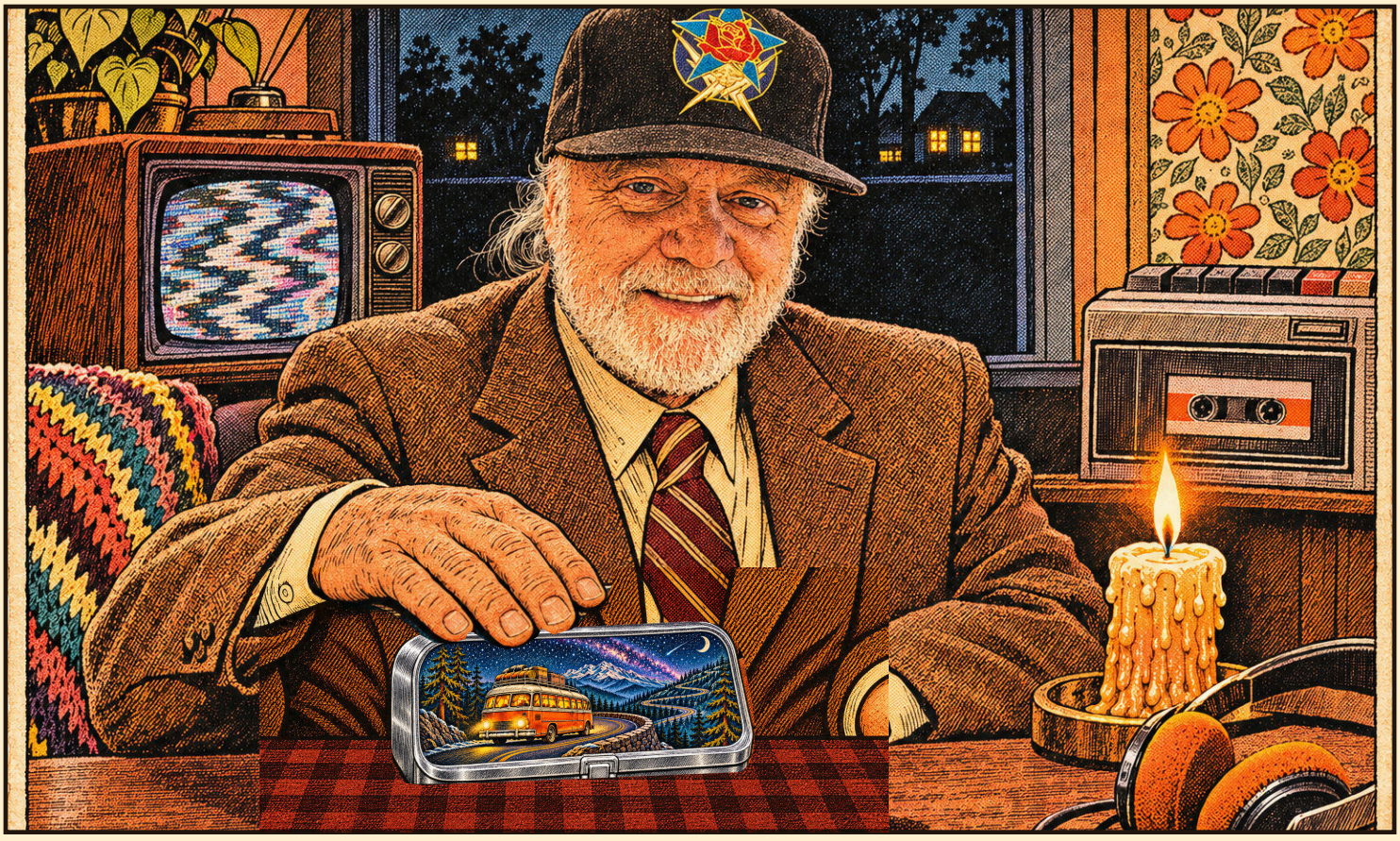
**JP | You also get two SD cards, a card reader, and a pair of audiophile-quality wired earbuds for listening to lossless FLAC performances.**

Use the cards with compatible gear. Save recordings from official releases or authorized sources, then turn off Wi-Fi and cellular data and make sure they still play.

A PUBLIC SERVICE ANNOUNCEMENT

# DINNER IS SERVED

OTBOTG.com



**JP | Civilization may not survive. The music will.**

**JP | And not a single lousy version of “Day Job” in sight! Because after the apocalypse, none of us needs one anymore.**

**JP | Charge your batteries. This is not a drill. Well, actually, it is a drill. But charge them anyway.**

***Dinner is served.***

***When the Lights Went Out, the Music Never Stopped.***



**CLASSIFIED**
**Solar reel-to-reel. $10,000.**
**Daylight sold separately.**